

Big Collections in an Era of Big Copyright

**Practical strategies for making the
most of digitized heritage**

John Mark Ockerbloom (University of Pennsylvania)

Jeremy York (HathiTrust)

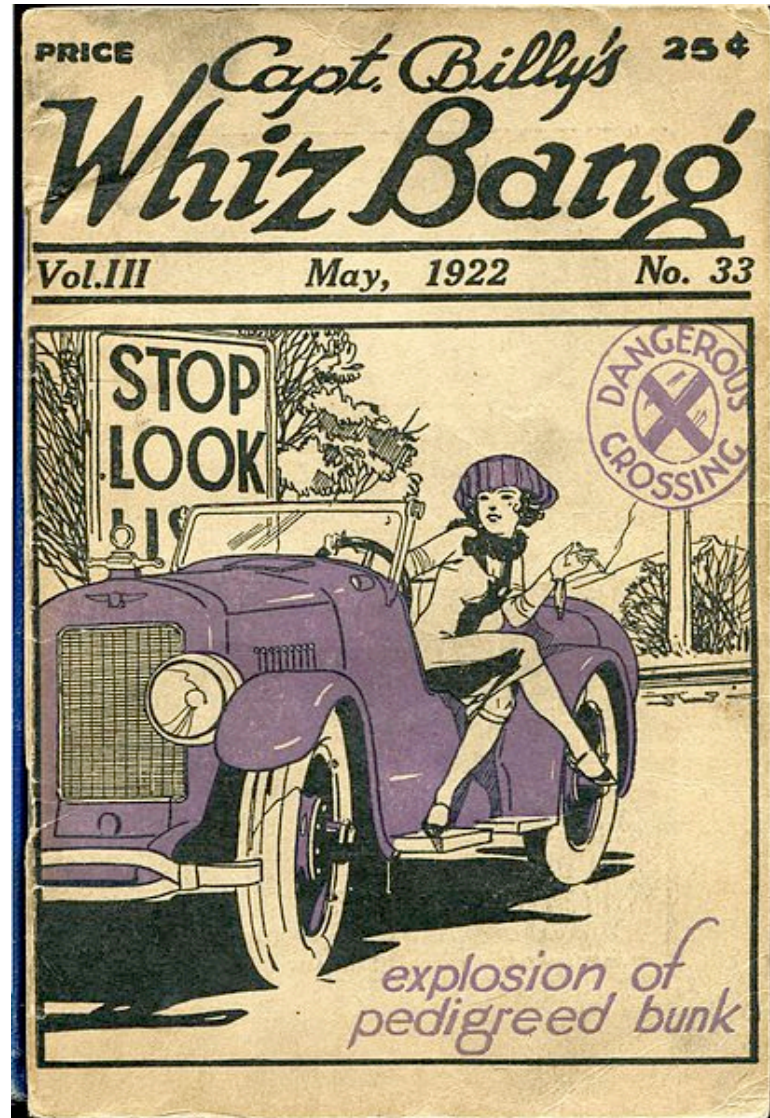
Melissa Levine (University of Michigan)

Mark Matienzo (Digital Public Library of America)

Digital Library Federation Forum – October 28, 2014

(or, Let's
cross that
1922 line
already)

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Digitizing copyright information

RENEWAL REGISTRATIONS—LITERATURE, ART, FILM

An alphabetical list under title of all works (with the exception of musical compositions) in which the renewal copyright was registered during the period covered by this catalog. Included in the list are cross-references from all essential names associated with the work and from variant forms of these names.

A




- A. E. UHE, by Frederick H. Martens.
(Little biographies; series 1, Musicians) © 30Dec22, A695089. R59809, 17Mar50, Breitkopf Publications, inc., successor to Breitkopf & Haertel, inc. (PWH)
- A la recherche du temps perdu. SEE
Le côté de Guermantes. R61350.
Du côté de chez Swann. R61348.
- ABBOTT, Austin. SEE
A brief for the trial of civil issues before a jury. R61781.
A brief on the modes of proving the facts. R61788.
- ABBOTT, Eleanor Hallowell. SEE
Fairly prince. R57194.
- ABBOTT'S DIGEST OF ALL THE NEW YORK REPORTS. Apr., July, Oct., Dec. 1922.
© 31May22, B528574; 24Aug22, B548911;
29Dec22, B551128.

- AN ADVANCED COURSE OF INSTRUCTION IN CHEMICAL PRINCIPLES, by Arthur A. Noyes and Miles S. Sherrill. Complete ed.
© 16May22, A674144. R59672, 20Mar50, Clement Gould Noyes (NK)
© 16May22, A674144. R61614, 27Apr50, Clement Gould Noyes (NK) & Miles S. Sherrill (A)
- THE ADVENTURERS, by Ben Ames Williams. (In Good housekeeping, Oct. 1922-Jan. 1923) © 20Sep22, B547935; 20Oct22, B567090; 20Nov22, B567023; 20Dec22, B567091. R62541, R62543, R62542, R62544, 25May50, Ben Ames Williams (A)
- ADVENTURES IN ANGLING, a book of salt water fishing, by Van Campen Heilner; illustrated by Frank Sticker.
© 25Apr22, A674198. R59362, 8Mar50, Van Campen Heilner (A)
- ADVENTURES IN HUMANITY, by William L. Stidger. © 27Apr23, A704433. R61921,


AINSLIE'S.

- © Street & Smith Publications, inc. (PCW)
v. 50, nos. 4-5, Dec. 1922-Jan. 1923.
© 15Nov22, 15Dec22, B551759, B567153. R56538-56539, 30Dec49.
v. 50, no. 6, v. 51, nos. 1-3, Feb.-May 1923. © 15Jan23, B568388;
15Feb23, B570351; 15Mar23, B572527;
15Apr23, B574330. R61511-61514, 24Apr50.
- AINSLIE, Douglas. SEE
The poetry of Dante. R56665.
- AKINS, Zerk. SEE
Texas nightingale. R57026.
- ALABAMA. SEE
Report of cases argued and determined in the Court of Appeals of Alabama ... R60531.
Report of cases argued and determined in the Supreme Court of Alabama ... R60532.

Transcribing it

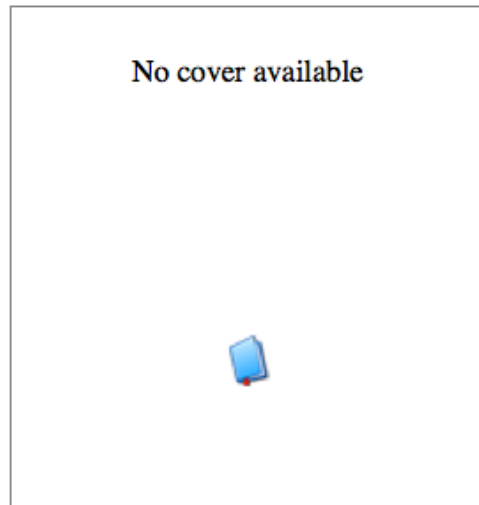
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U.S. Copyright Renewals 1950 - 1977 by Library of Congress. Copyright Office




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Making it searchable



Copyright Renewal Database

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About the Collection

Stanford's Copyright Renewal Database compiles all US Class A (book) renewal registrations for works published between 1923 and 1963. These renewals were received by the US Copyright Office between 1950 and 1993.

Determining the copyright status of books has become a pressing issue as libraries and business concerns develop plans to digitize older literatures and make public domain works widely available. In order to appropriately select materials and manage digital files, these organizations need to determine, efficiently and with some certainty, the copyright status of each work in a large collection. There is therefore significant interest in automating copyright analysis as much as possible.

From <http://collections.stanford.edu/copyrightrenewals>

Making guides to it

COPYRIGHT REGISTRATION AND RENEWAL RECORDS

Look up records by year

Database	<u>1978-present</u>
Catalog of copyright entries	<u>1970</u> <u>1971</u> <u>1972</u> <u>1973</u> <u>1974</u> <u>1975</u> <u>1976</u> <u>1977</u> <u>1978</u> <u>1960</u> <u>1961</u> <u>1962</u> <u>1963</u> <u>1964</u> <u>1965</u> <u>1966</u> <u>1967</u> <u>1968</u> <u>1969</u> <u>1950</u> <u>1951</u> <u>1952</u> <u>1953</u> <u>1954</u> <u>1955</u> <u>1956</u> <u>1957</u> <u>1958</u> <u>1959</u> <u>1940</u> <u>1941</u> <u>1942</u> <u>1943</u> <u>1944</u> <u>1945</u> <u>1946</u> <u>1947</u> <u>1948</u> <u>1949</u> <u>1930</u> <u>1931</u> <u>1932</u> <u>1933</u> <u>1934</u> <u>1935</u> <u>1936</u> <u>1937</u> <u>1938</u> <u>1939</u> <u>1920</u> <u>1921</u> <u>1922</u> <u>1923</u> <u>1924</u> <u>1925</u> <u>1926</u> <u>1927</u> <u>1928</u> <u>1929</u> <u>1910</u> <u>1911</u> <u>1912</u> <u>1913</u> <u>1914</u> <u>1915</u> <u>1916</u> <u>1917</u> <u>1918</u> <u>1919</u>
Catalogue of title entries	<u>1900</u> <u>1901</u> <u>1902</u> <u>1903</u> <u>1904</u> <u>1905</u> <u>1906</u> <u>1907</u> <u>1908</u> <u>1909</u> <u>1891</u> <u>1892</u> <u>1893</u> <u>1894</u> <u>1895</u> <u>1896</u> <u>1897</u> <u>1898</u> <u>1899</u>
Dramatic compositions only	<u>1870-1890</u>

The Catalog of Copyright Entries, published by the US Copyright Office, contains a list of all copyright registrations received. This information can be used to

(From <http://onlinebooks.library.upenn.edu/cce/>)

For more than just books...

First copyright renewals for periodicals

This is an inventory of periodicals and their first copyright renewals (if any). Most periodicals published in the US prior to 1964 had to renew their issue copyrights after 28 years in order to retain copyright on the issue. (Contributions included within the issue could also have their own copyrights, which would not be affected by the renewal or non-renewal of this issue's copyright.) For more information on copyright renewal requirements, see [this page](#).

The list below should include all of the more than 1000 periodicals that renewed issue copyrights (for 1923-1950 issues) between 1950 and 1977, all the periodicals with contribution renewals made between 1950 and 1953 (further years are in preparation), and selected periodicals that renewed between 1978 and 1992, or that did not renew their copyrights. (After 1992, copyright renewal was no longer required.) This may be useful as a guide to people who are interested in digitizing certain periodicals, to point out serials for which further copyright research may be fruitful.

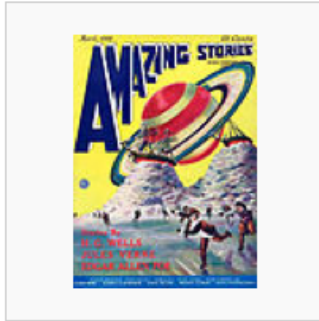
[A](#) - [B](#) - [C](#) - [D](#) - [E](#) - [F](#) - [G](#) - [H](#) - [I](#) - [J](#) - [K](#) - [L](#) - [M](#) - [N](#) - [O](#) - [P](#) - [Q](#) - [R](#) - [S](#) - [T](#) - [U](#) - [V](#) - [W](#) - [X](#) - [Y](#) - [Z](#)

Some caveats to keep in mind:

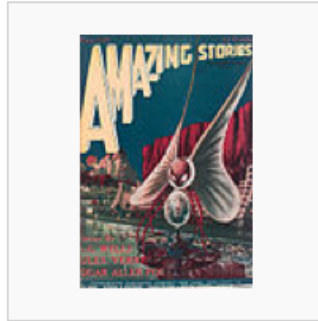
<http://onlinebooks.library.upenn.edu/cce/firstperiod.html>

Amazing Stories: Rise of a modern genre

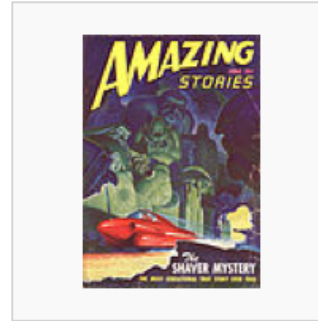
Issues online [\[edit\]](#)



April 1926, vol. 1, no. 1



May 1926, vol. 1, no. 2
(transcription project)



June 1947, vol. 21, no. 6
(transcription project)

Copyright information [\[edit\]](#)

Issues [\[edit\]](#)

The copyrights on the following issues of *Amazing Stories* were renewed:

- Vol. 28, no. 2, May 1954. By Ziff-Davis Publishing Company. RE0000147985
- Vol. 28, no. 3, July 1954. By Ziff-Davis Publishing Company. RE0000147987
- Vol. 28, no. 4, Sept. 1954. By Ziff-Davis Publishing Company. RE0000147989

...with a rich & complex heritage

A Celebration of Women Writers

Pre-1950 Utopias and Science Fiction by Women An Annotated Reading List of Online Editions

Local Editions

- **Newcastle, Margaret Cavendish, Duchess of, 1624?-1674**
 - *The Description of a New World, Called the Blazing-World*. London: Printed by A. Maxwell, 1668.
- **Behn, Aphra, 1640-1689**
 - *The Emperor of the Moon: A Farce*. London: Printed by R. Holt, for Joseph Knight, and Francis Saunders, 1688. [Second Edition]
- **Hamilton, Mary, Lady, 1739-1816**
 - *Munster Village*. London: Printed for Robson and Co. New Bond Street; Walter, Charing Cross; and Robinson, Paternoster Row, 1778.
- **Shelley, Mary Wollstonecraft, 1797-1851**
 - "[Roger Dodsworth: The Reanimated Englishman](#)". Submitted in 1826 to the *New Monthly Magazine*, first published in *Yesterday and to-day* by Cyrus Redding. London, T. C. Newby, 1863, pp. 150-165.

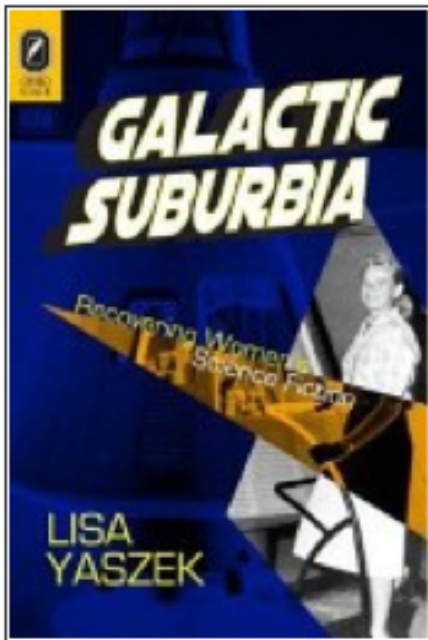
Filling in women's SF to 1950...

- **Atherton, Gertrude Franklin Horn, 1857-1948** [United States]
 - *[Black Oxen](#)* by Gertrude Atherton. New York: A. L. Burt Co., c1923. [copyright not renewed]
- **Doney, Nina Murnie, 1884-1958** [United States]
 - *My Life on Eight Planets, or A Glimpse of Other Worlds* . Berkshire, New York: Doney & Cashill, 1923. [copyright not renewed]
- **Hunt, Laura Shellabarger** [United States]
 - *[Ultra: A Story of a Pre-Natal Influence](#)*. Los Angeles: Times-Mirror Press, 1923. [copyright not renewed]
- **Thompson, H. Alfarata Chapman (Harriet Alfarata Chapman), d. 1922** [United States]
 - *Idealia, a Utopian Dream; or, Resthaven*. Albany, N.Y.: B. Lyon, 1923. [copyright not renewed]
- **Coron, Hannah** [England] [GATT restoration?]
 - *Two Years Hence?* London: J. M. Ouseley & Son, Ltd., n.d. [1924].
- **Mills, Dorothy, Lady, 1889-** [England] [GATT restoration?]
 - *The Arms of the Sun*. London: Duckworth, 1924. [Lost race novel set in Africa]

From http://digital.library.upenn.edu/women/_collections/utopias/utopias.html

...and beyond

Galactic suburbia: recovering women's science fiction



Lisa Yaszek

Ohio State University Press, Jan 22, 2008 - [Social Science](#) - 234 pages



0 Reviews



In this groundbreaking cultural history, Lisa Yaszek recovers a lost tradition of women's science fiction that flourished after 1945. This new kind of science fiction was set in a place called galactic suburbia, a literary frontier that was home to nearly

[More »](#)

(From Google Books catalog page: <http://books.google.com/books/about?id=lp0fAQAAIAAJ>)

We can build rich collections past 1922

We can do it working together.

We can do it at scale.

And we can discuss how we're doing it.

HathiTrust – Europeana - DPLA

What do we need to talk about?

- Reviewing copyright status at scale
- Documenting & coordinating determinations across collaborations
- Using rights available for libraries, fair use, preservation, accessibility
- Securing robust rights for content we receive, or our community creates
- Dealing with disputes, and risks
- **...What's on your mind?**